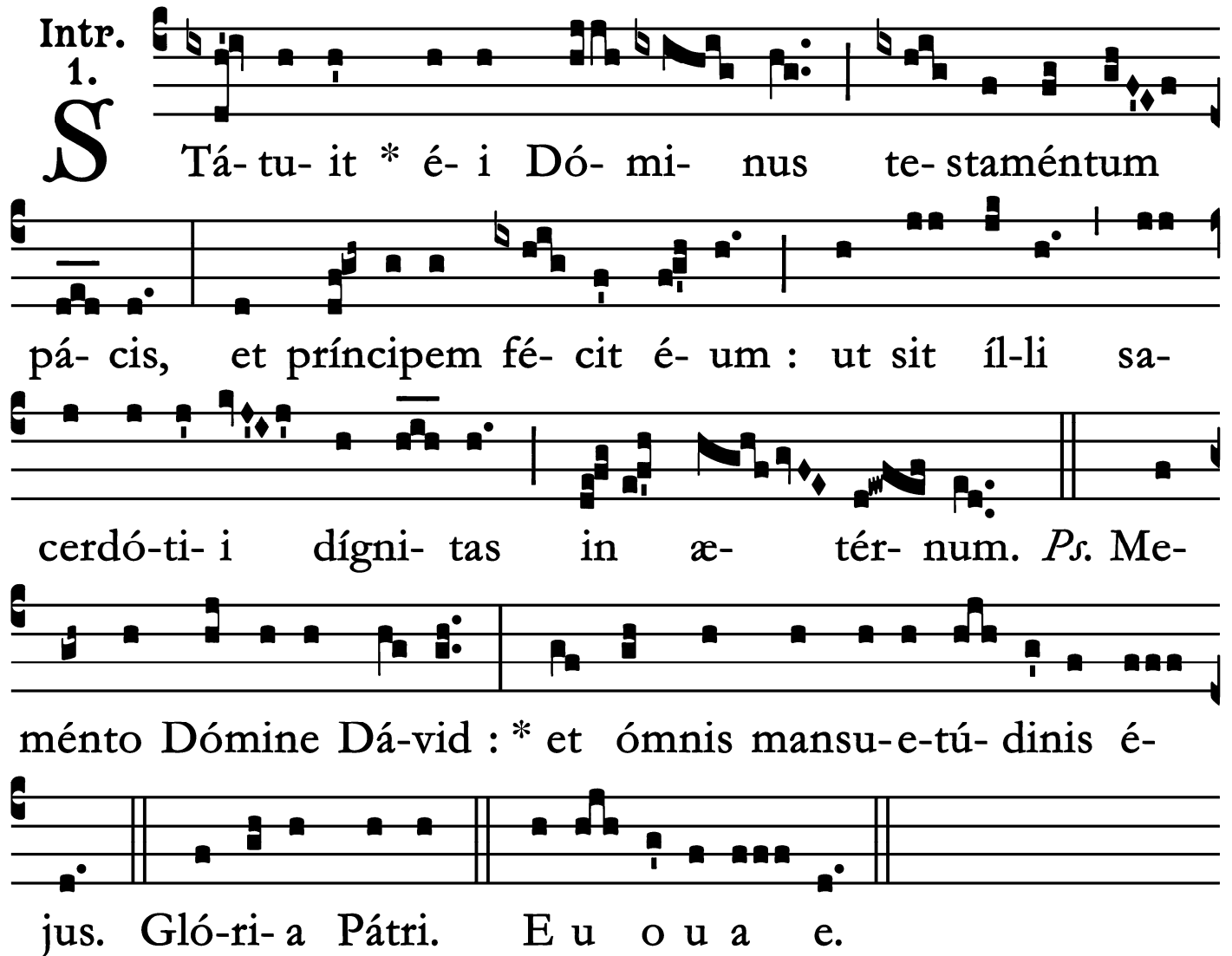


Introit

Intr. 1.



S Tá-tu- it * é- i Dó- mi- nus te- staméntum
pá- cis, et príncipem fé- cit é- um : ut sit íl- li sa-
cerdó- ti- i dígni- tas in æ- tér- num. *Ps.* Me-
ménto Dómine Dá- vid : * et ómnis mansu- e- tú- dinis é-
jus. Gló- ri- a Pátri. E u o u a e.

Gradual

Grad.

5.

E

X-ál-tent é- um * in ecclé- si- a

plé- bis : et in cáthedra se-ni-

ó- rum láudent é- um.

V. Confi-te-án- tur Dómi-

no mi-se-ri-córdi-æ

é- jus : et mi- rabí-

li- a é- jus fí- li- is * hómi-num.

Alleluia

2.
A

Lle-lú-ia. * *ij.* *V̇.* Tu es Pé-
trus, et super hanc pé- tram ædi-
fi-cá- bo Ecclé- si- am * mé-
am.

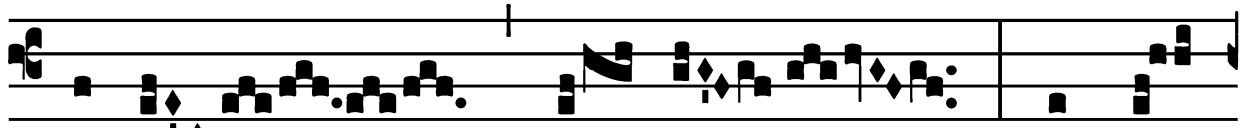
Tract

(After Septuagesima - Page 1 of 2)

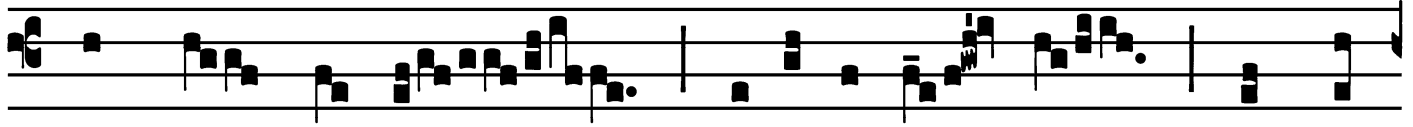
Tract.

2.

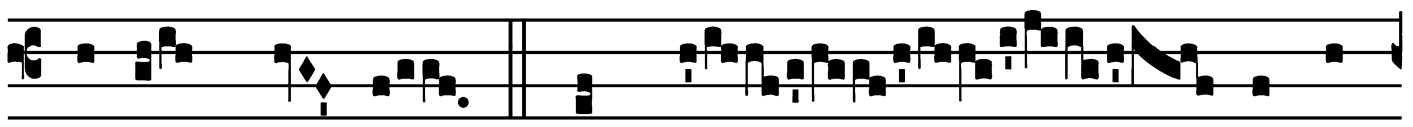
T



U es * Pé- trus, et su-



per hanc pé-tram ædi-fi-cá- bo Ecclé-



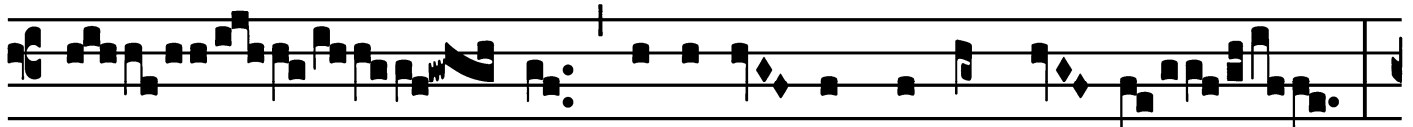
si- am mé- am. ∇. Et pór- tæ ín-



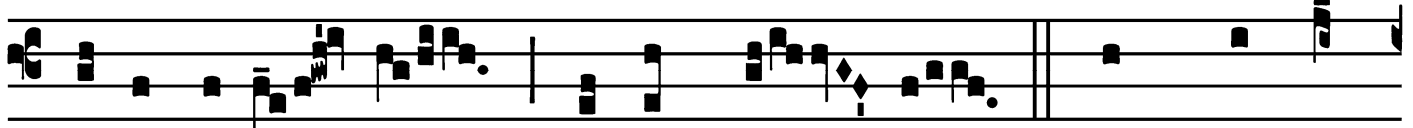
fe- ri non præva- lébunt advérsus é- am :



et tí-bi dá- bo cláves régni cœ- ló- rum. ∇. Quod-



cúm- que ligáve- ris super tér- ram,



é-rit ligá- tum et in cœ- lis. ∇. Et quodcúm-

The Chair of St. Peter - February 22

Tract

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que sôlve- ris super

tér- ram, é-rit so-lú- tum et

in * cœ- lis.

Offertory

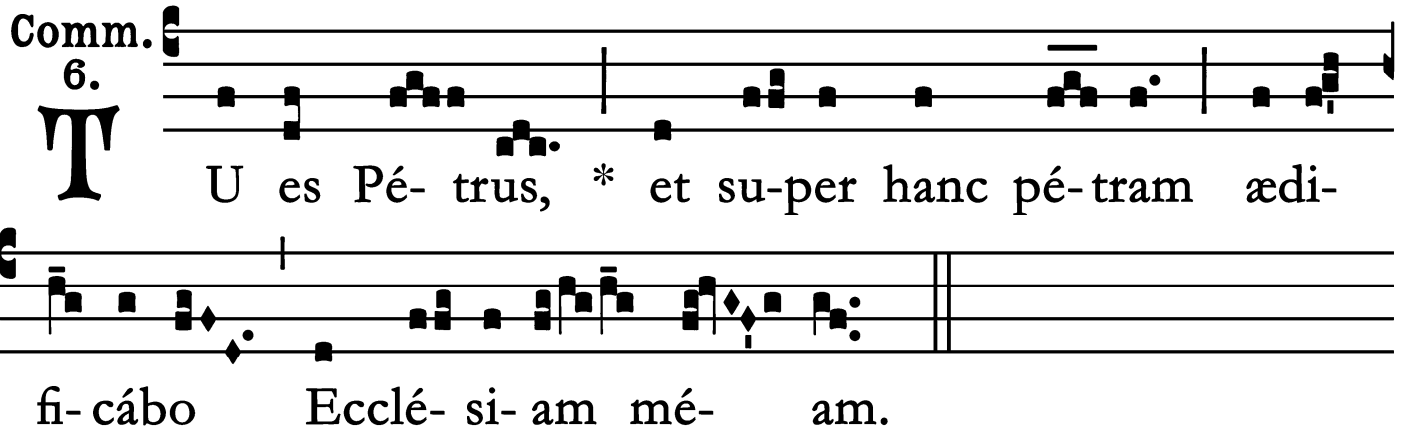
Offert. 1.

The musical score is written on seven staves. The first staff begins with a treble clef and a common time signature. A large, bold letter 'T' is placed at the start of the first line of lyrics. The lyrics are written in a Gothic-style font below the staves. The music consists of a single melodic line with various note values, rests, and accidentals. The lyrics are: 'Tu es * Pé-trus, et su- per hanc pé- tram æ-di- fi-cá- bo Ecclé- si- am mé- am : et pór- tæ ínfe-ri non præ-va-lé- bunt advér- sus é- am : et tí-bi dá- bo clá- ves régni cœ- ló- rum.'

T U es * Pé-trus, et su- per
hanc pé- tram æ-di- fi-cá- bo Ecclé-
si- am mé- am : et pór-
tæ ínfe-ri non præ-va-lé- bunt advér-
sus é- am : et tí-bi dá- bo clá- ves régni cœ-
ló- rum.

Communion

Comm. 6.



T U es Pé- trus, * et su- per hanc pé- tram ædi-
fi- cábo Ecclé- si- am mé- am.

