

## *Introit*

Intr. 6.

**J** U-sti \* epu-léntur, et exsúl-tent in conspéctu

Dé- i : de-le-ctén- tur in læ- tí-ti- a. *Ps.* Exsúr-

gat Dé- us, et dissipéntur in-i-mí-ci é-jus : \* et fú-gi- ant

qui odé-runt é- um, a fá-ci- e é-jus. Gló-ri- a Pátri.

E u o u a e.

*Gradual*

Grad. 5.

Ustó- rum \* á- ni- mæ in má- nu

Dé- i sunt : et non tán- get íl-  
los tormén- tum ma-lí- ti- æ.

℣. Ví-si sunt ócu-lis

insi-pi- énti- um mó- ri : íl- li au-  
tem \* sunt in pá- ce.

Feast of Ss. Marius, Martha, Audifax and Abachum, Martyrs – Jan. 19

## Alleluia

The musical notation consists of three staves, each with a key signature of one sharp (F#) and a common time signature. The first staff begins with a large capital letter 'A' followed by the lyrics 'L- le- lú- ia. \* ij.' The second staff begins with 'V. Mi-rábi- lis' followed by 'Dó- mi- nus' and 'nó- ster'. The third staff concludes with 'sán- ctis \* sú- is.'

*Tract*

(After Septuagesima)

Tract. 8.

Q UI sémi- nant \* in lá- cri- mis, in

gáu- di- o mé- tent. *V.* E-úntes

í- bant, et flé- bant, mitténtes sé-

mi-na sú- a. *V.* Veni- éntes au-

tem vé- ni- ent cum exsul- ta-

ti- ó- ne, portántes \* ma-ní- pu-los sú-

os.

## *Offertory*

Offert.

2.



- nima \* nó- stra, sic- ut pás-

ser, e-répta est de lá-que- o ve- nán-

ti- um : láque- us contrí-tus est, et nos

li-be- rá- ti súmus.

*Communion*

Comm. 8.

D I-co autem vó- bis \* amí- cis mé- is : ne  
ter-re- ámi- ni ab his, qui vos persequún- tur.

