

Introit

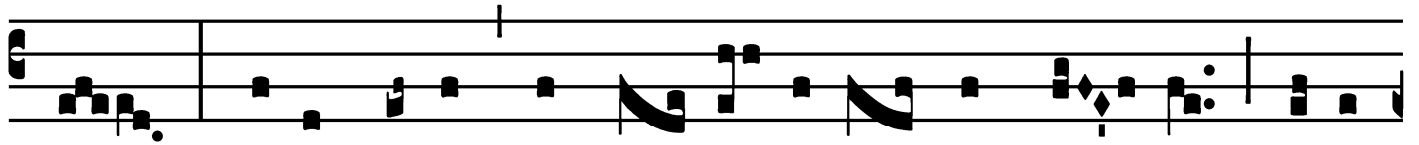
Intr.

8.

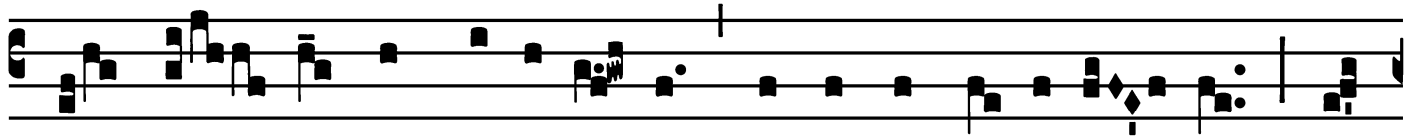
D



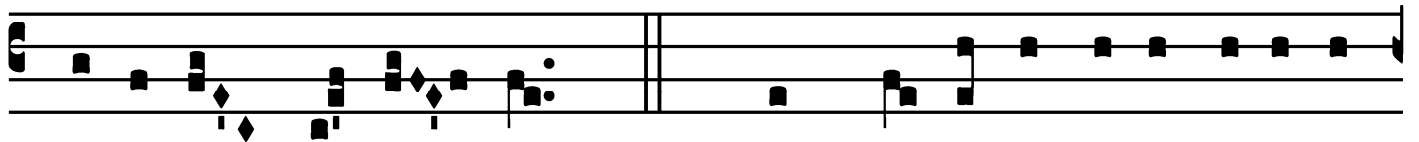
I-lé-cti-o Dé-i * hono-rá-bi-lis sapi-én-ti-



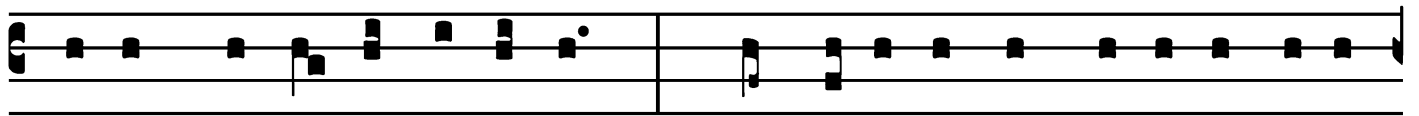
a : quibus autem appa-rú-e-rit in ví-su, dí-li-



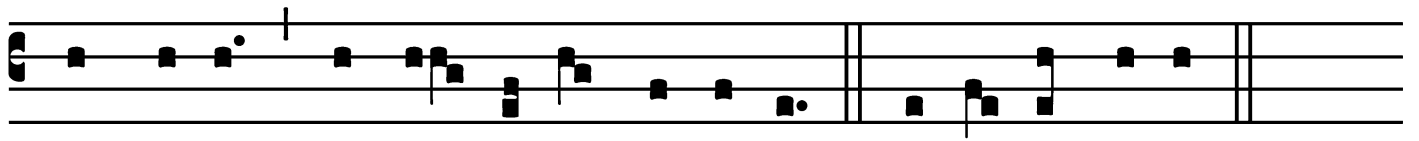
gunt é-am in vi-si-ó-ne, et in agni-ti-ó-ne ma-



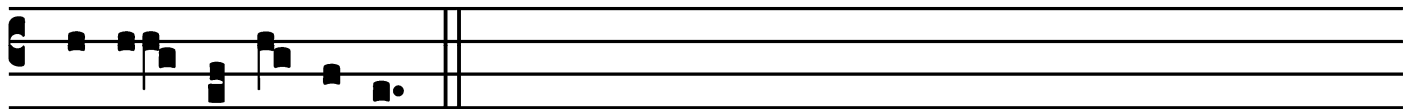
gná-li-um su-ó-rum. *Ps.* Quam di-lécta tabernácu-la



tú-a, Dómi-ne virtú-tum! * concupíscit, et dé-fi-cit áni-



ma mé-a in á-tri-a Dómi-ni. Gló-ri-a Pátri.



E u o u a e.

Gradual

Grad.

4.

D

Domine, * præ-venísti é- um in bene-di-

cti- óni- bus dulcé- di- nis : posu- í- sti in cá-

pi-te é-jus co-ró- nam de lápi-de pre-ti- ó-

so. \forall . Ví- tam

pé- ti- it, et tri- bu- í- sti é- i longi-tú-

di- nem di- é- rum in sá- cu- lum

* sá- cu- li.

Alleluia

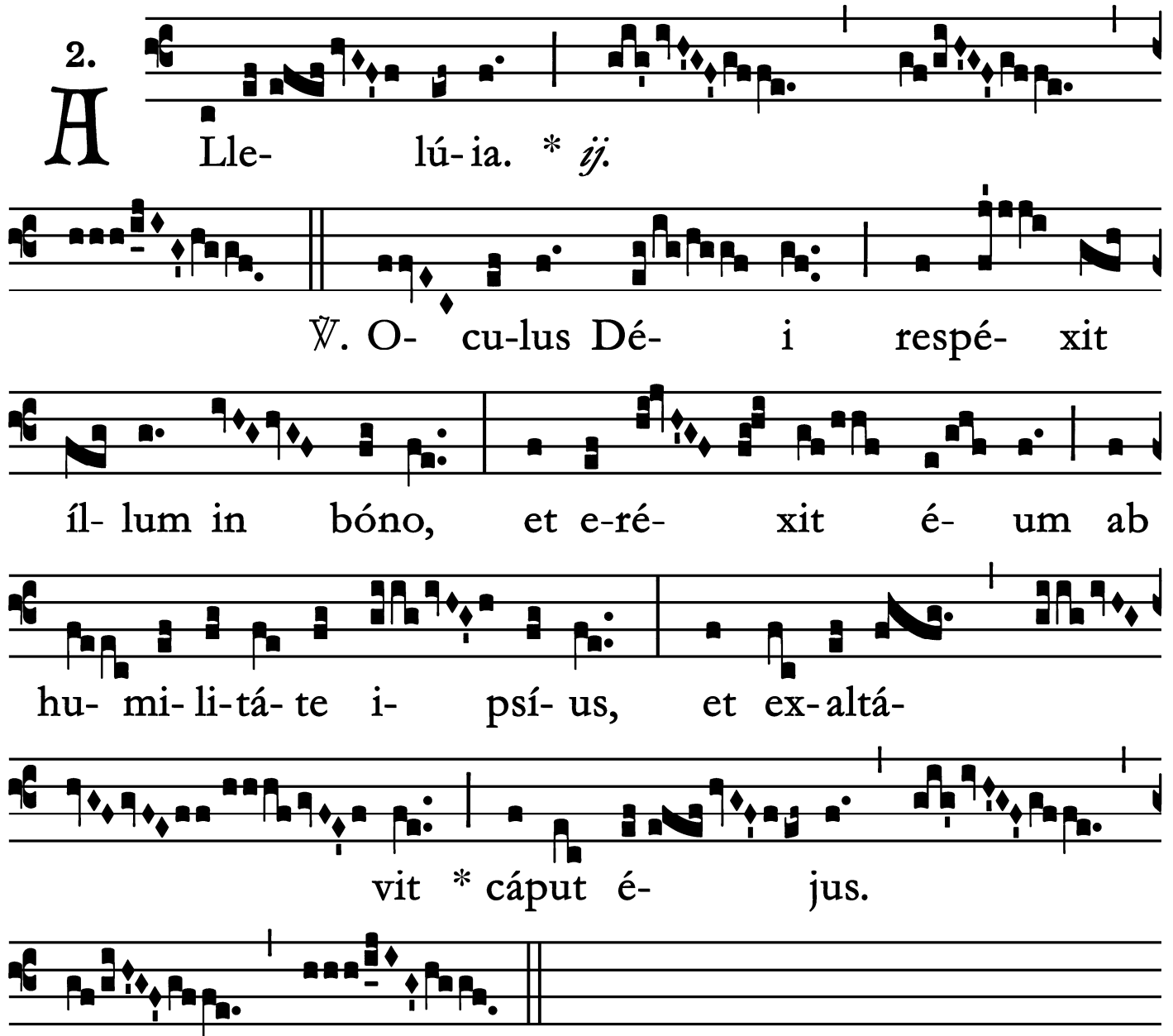
2.
A Lle- lú-ia. * *ij.*

∇. O- cu-lus Dé- i respé- xit

íl- lum in bóno, et e-ré- xit é- um ab

hu- mi- li- tá- te i- psí- us, et ex- altá-

vit * cáput é- jus.

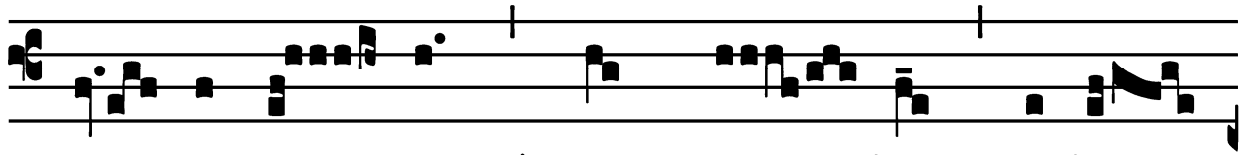
The image shows a musical score for the Alleluia. It consists of seven staves of music. The first staff begins with a large initial 'A' and the number '2.' above it. The lyrics are written below the staves. The music is in a simple, rhythmic style with a mix of eighth and sixteenth notes. The lyrics are in Latin and describe the feast of St. Joseph of Cupertino. The score ends with a double bar line on the seventh staff.

Offertory

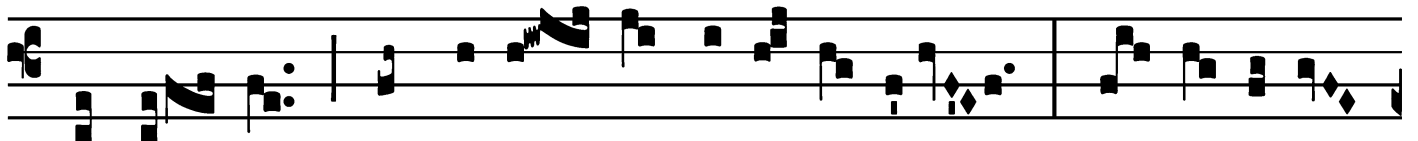
Offert.

2.

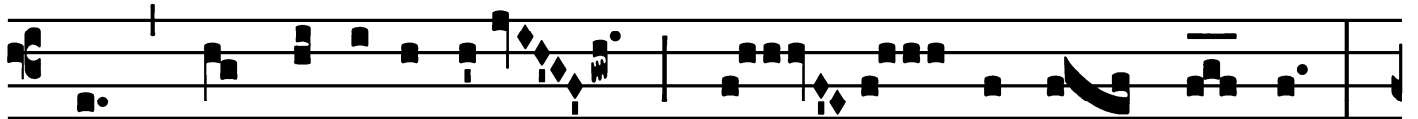
É



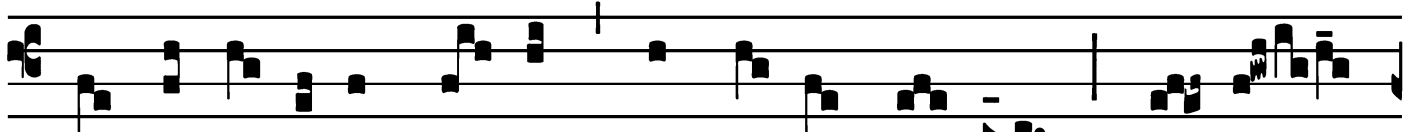
- go au- tem, * cum mí- hi mo-lé-



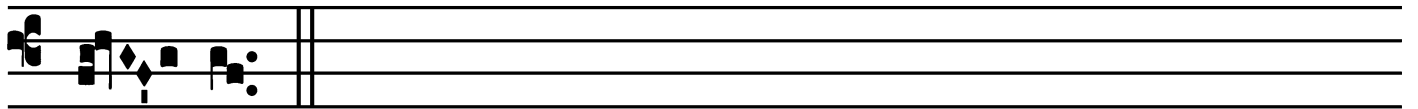
sti és- sent, indu-é- bar ci-lí- ci- o. Hu-mi- li- á-



bam in je-júni- o á- nimam mé- am :



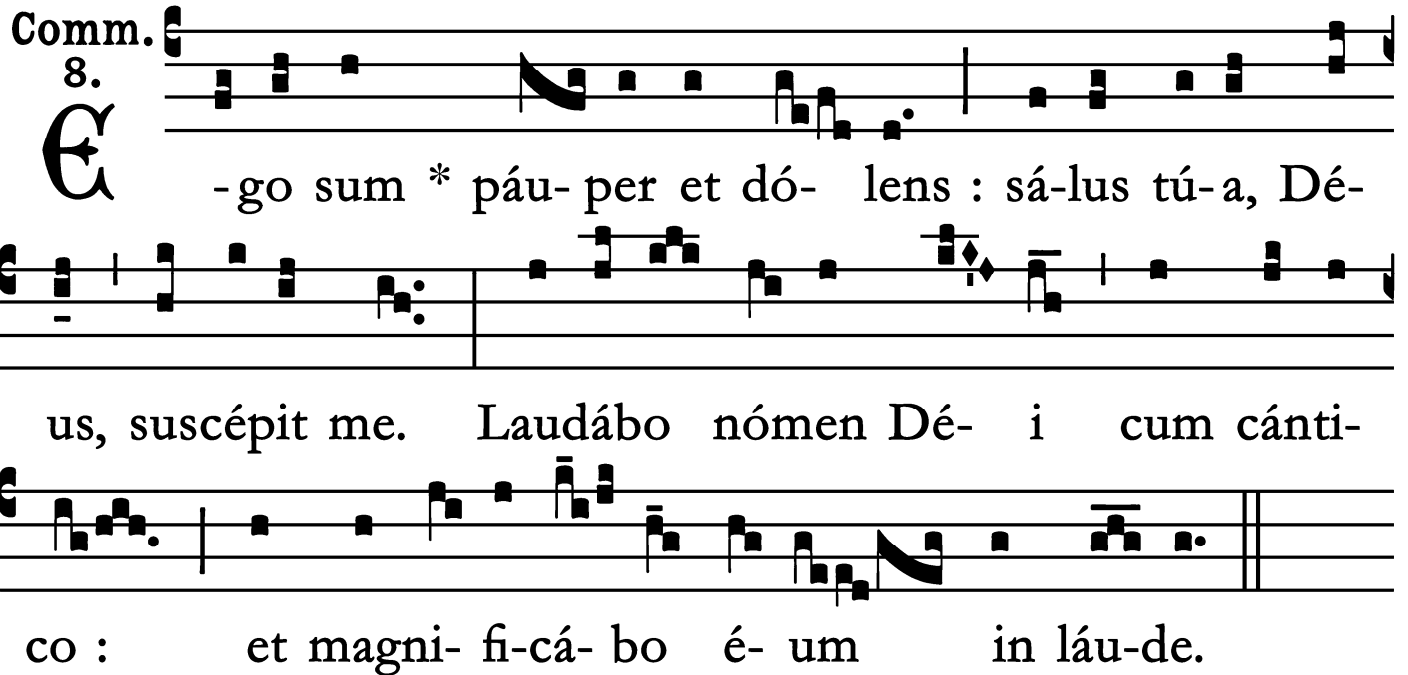
et o-rá- ti- o mé- a in sí- nu mé- o conver-



té- tur.

Communion

Comm. 8.



E-go sum * páu-per et dó-lens : sá-lus tú-a, Dé-us, suscépit me. Laudábo nómen Dé-i cum cánti-co : et magni-fi-cá-bo é-um in láu-de.

