

Feast of St. John Mary Vianney, Confessor - August 8

Mass I of a Confessor not a Bishop : *Os justi*

Introit

Intr.

6.

O

S jú- sti * medi- tá- bi-tur sapi- énti- am,

et língua é- jus loqué-tur judí- ci- um : lex Dé- i

é- jus in córde ipsí- us. *Ps.* Nó-li æmu-lá-ri in

ma-lignántibus : * neque ze-láve-ris fa-ci-éntes in-iqui-tá-

tem. Gló-ri- a Pátri. E u o u a e.

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Gradual

Grad.

2.

J

Us-tus * ut páлма flo-ré- bit : sic-ut cé-

drus Líba- ni mul-tipli-cá-

bi-tur in dó- mo Dómi-ni.

∩. Ad annunti-ándum ma-

ne mi- se-ri-córdi- am tú-

am, et ve-ri-tá-tem tú-

am * per nó-ctem.

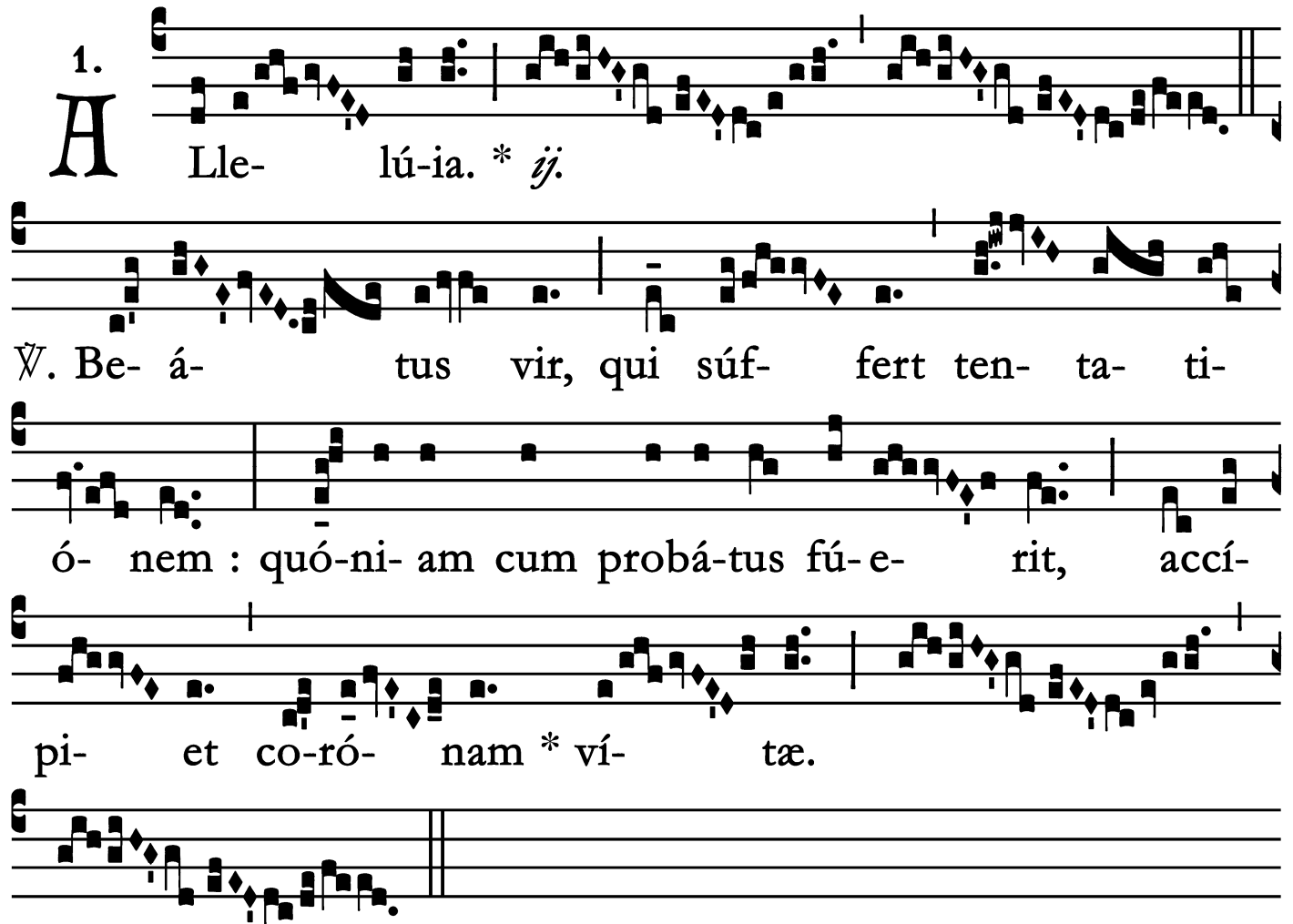
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Alleluia

1.
A Lle- lú-ia. * *ij.*

♩. Be- á- tus vir, qui sú- fert ten- ta- ti-
ó- nem : quó- ni- am cum probá- tus fú- e- rit, accí-
pi- et co- ró- nam * ví- tæ.

The image shows a musical score for the Alleluia. It consists of five staves of music. The first staff begins with a large initial 'A' and the lyrics 'Lle- lú-ia. * ij.'. The second staff has the lyrics 'Be- á- tus vir, qui sú- fert ten- ta- ti-'. The third staff has 'ó- nem : quó- ni- am cum probá- tus fú- e- rit, accí-'. The fourth staff has 'pi- et co- ró- nam * ví- tæ.'. The fifth staff continues the melody. The music is written in a single system with a treble clef and a common time signature.

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Offertory

Offert.

2.

V

E- ri- tas mé- a * et mi-se-ri-cór- di-

a mé- a cum í- pso : et in nómi- ne mé-

o exaltábi- tur córnu é- jus.

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Communion

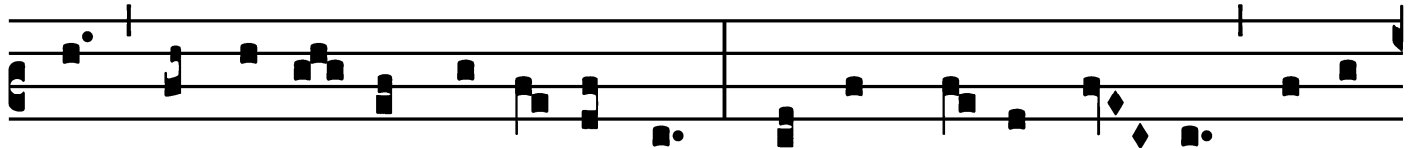
Comm.

3.

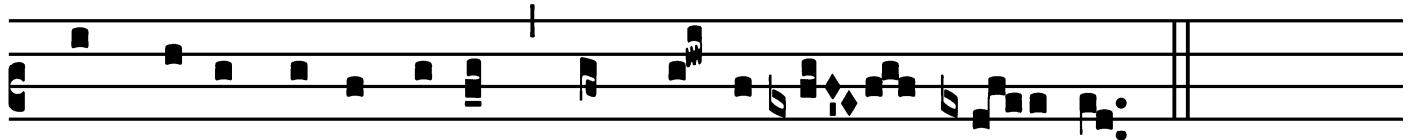
B



E- á-tus sér- vus, * quem, cum vé- ne-rit Dómi-



nus, invéne- rit vi-gi- lán-tem : amen dí-co vó- bis, super



ómni- a bóna sú- a constí- tu- et é- um.

