

S. Joannis Baptistæ de la Salle, Confessoris – Missa Votiva
Proprium Sanctorum pro aliquibus locis

Introit

Intr. 1.

S I-ni-te * pár-vu-los ve-ní- re ad me, et ne
pro-hibu-é- ri- tis é- os : tá- li- um est e- nim ré-
gnum Dé- i. T.P. Al-le- lú- ia, alle- lú- ia.

Ps. Qui timé-tis Dóminum, laudá-te é- um : * u-nivérsum
sémen Jácob, glo-ri- fi- cá-te é- um. Gló-ri- a Pátri.
E u o u a e.

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Alleluia
(In Paschal Time)

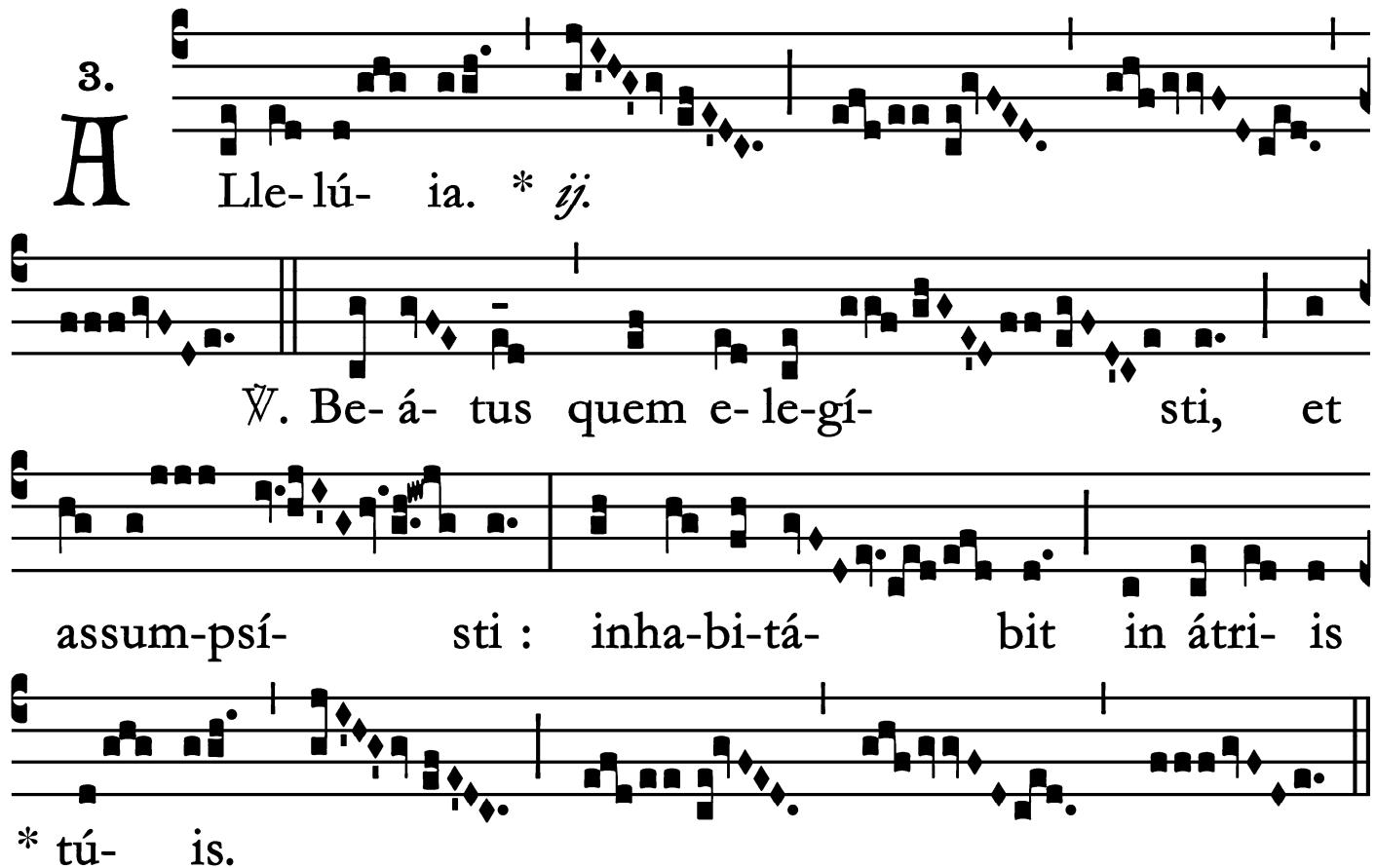
3.

A Lle-lú- ia. * ij.

℣. Be- á- tus quem e- le-gí- sti, et

assum-psí- sti : inha-bi-tá- bit in átri- is

* tú- is.



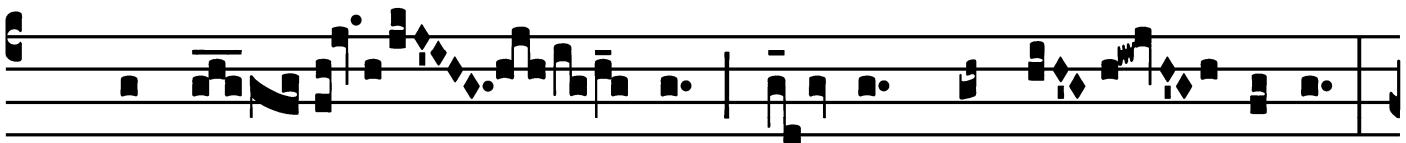
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Second Alleluia
(In Paschal Time)

8.

A

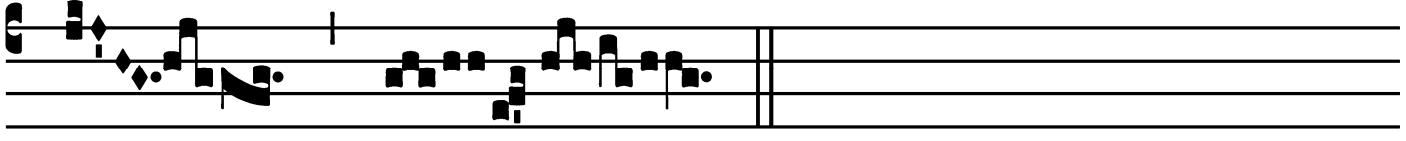
Lle- lú- ia. *



¶. Dispér- sit, dé- dit paupé- ribus :



justí- ti- a é- jus mánet in sácu-lum * sá- cu-



li.

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Gradual

(Outside Paschal Time)

Grad. 5.

V Ení- te fí- li- i, * audí- te me : timó-rem
Dómi-ni docébo vos. V. Accé-di-te

ad é- um, et
illumi-námi- ni : et fá-ci- es véstræ * non con-fun-
déntrur.



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Alleluia

(Outside Paschal Time)

1.

A Lle- lú- ia. * ij. V. Qui
tí- ment Dó- minum,
spé- rent in é- o : adjú- tor et
pro- té- ctor * e- ó- rum est.

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Tract

(After Septuagesima – Page 1 of 2)

Tract. 8.

N O-lí- te * di-lí-ge-re mún- dum, ne-

que é- a quæ in mundo sunt. Si

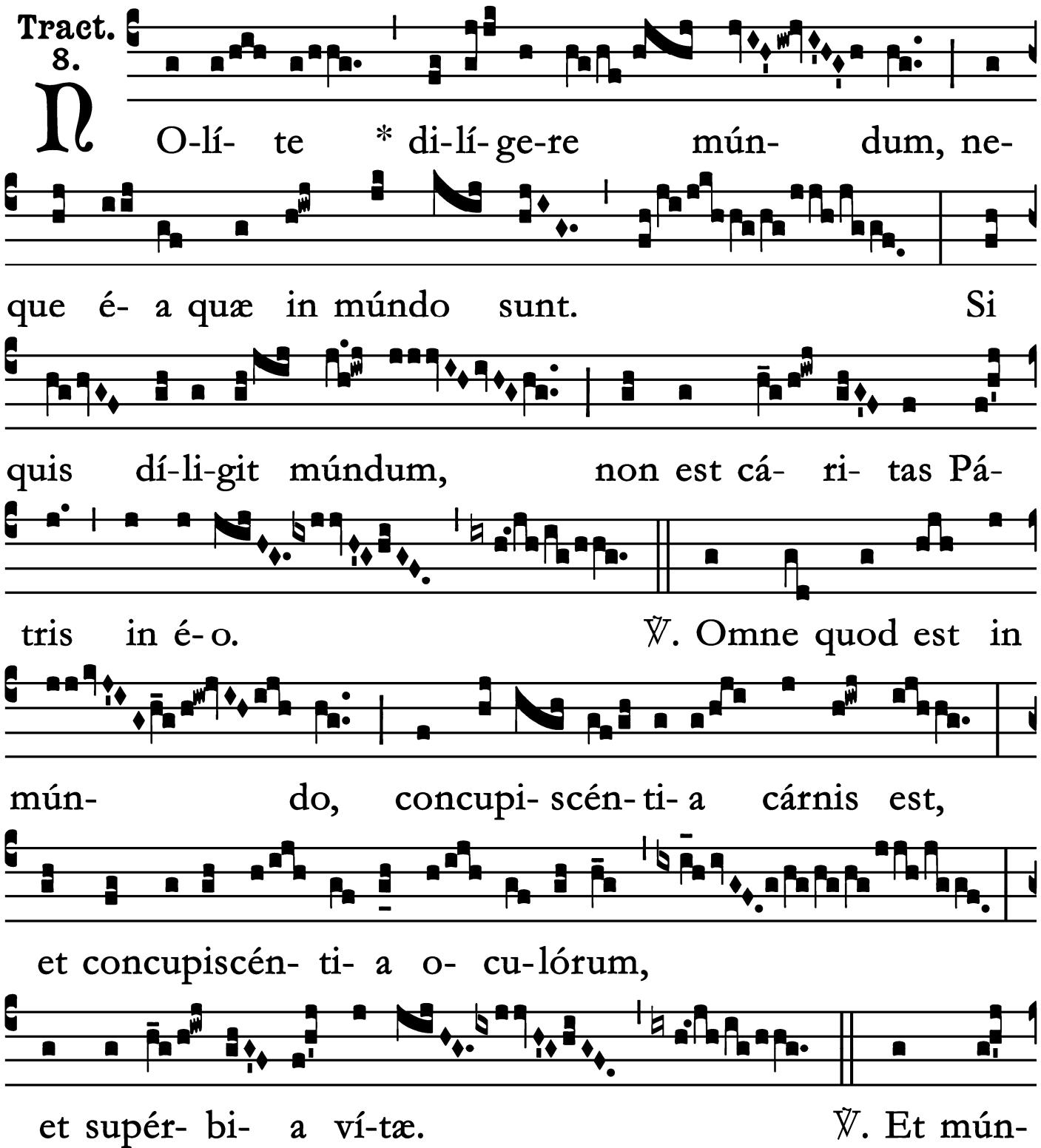
quis dí-li-git mündum, non est cá- ri- tas Pá-

tris in é-o. V. Omne quod est in

mún- do, concipi- scén- ti- a cárnis est,

et concupiscén- ti- a o- cu-lórum,

et supér- bi- a ví-tæ. V. Et mún-



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Tract
(Page 2 of 2)

The musical notation consists of four staves of square neumes on a four-line staff system. The lyrics are written below each staff.

dus tráns- it, et concupiscén- ti- a é-jus :
qui autem fá- cit vo-luntá-tem Dé-
i, má- net * in æ-tér- num.

Offertory

Offert. 3.

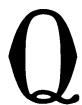
T I-me-at * é- um ómne sémen Is- ra- él :
quóni- am non spré- vit ne- que despé- xit de-
pre-ca-ti- ó- nem páupe- ris. T.P. Alle- lú- ia.

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Communion

Comm.

7.



UI féce-rit * et docú-e-rit, hic má-gnus vo-cábi-

tur in régno cœ-ló- rum. T.P. Alle- lú- ia.

