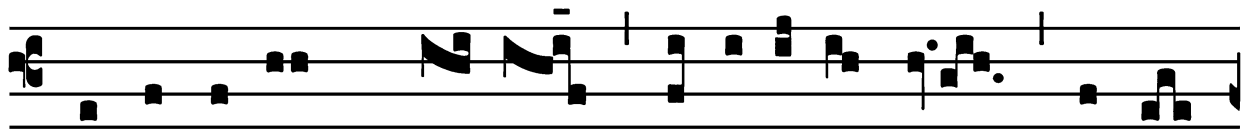


Feast of St. Bartholomew, Apostle - August 24

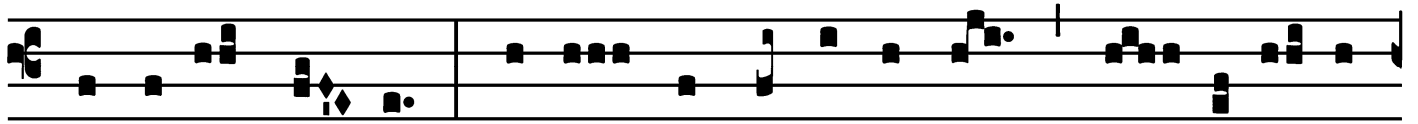
Introit

Intr.

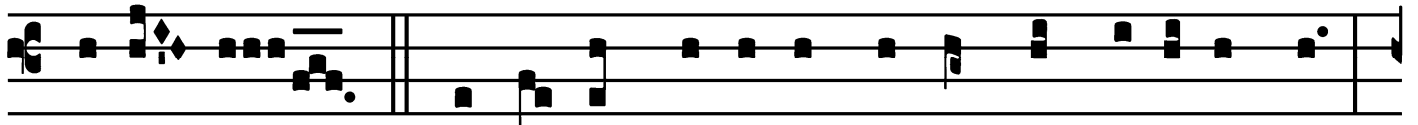
2.



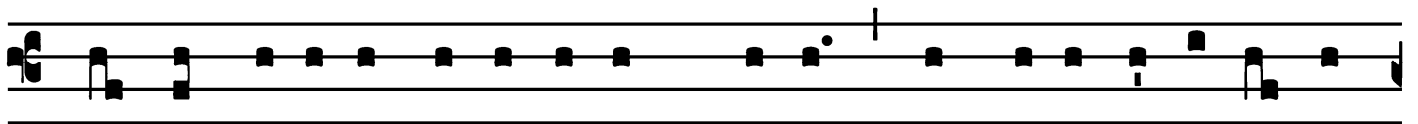
I-hi autem * ni-mis honorá-ti sunt amí-



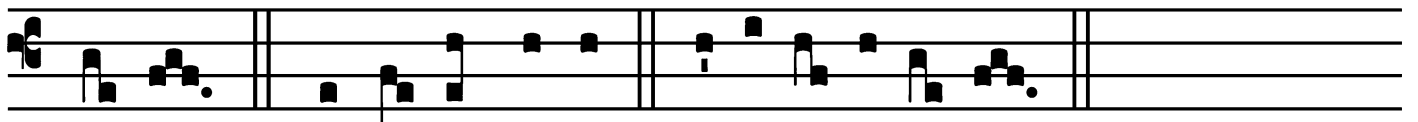
ci tú-i, Dé-us : nimis confortá-tus est prin-cipá-tus



e-ó-rum. *Ps.* Dómi-ne probásti me, et cognovísti me : *



tu cognovísti sessi-ónem mé-am, et resurrecti-ónem



mé-am. Gló-ri-a Pátri. E u o u a e.

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Gradual

Grad.

5.

C

Onstí- tu- es é- os * príncipes

su- per ómnem tér- ram : mé- mo- res é- runt

nó- mi- nis tú- i, Dó- mi- ne. *Ÿ. Pro*

pá- tribus tú- is ná-

ti sunt tí- bi fí- lí- i : proptér- e- a

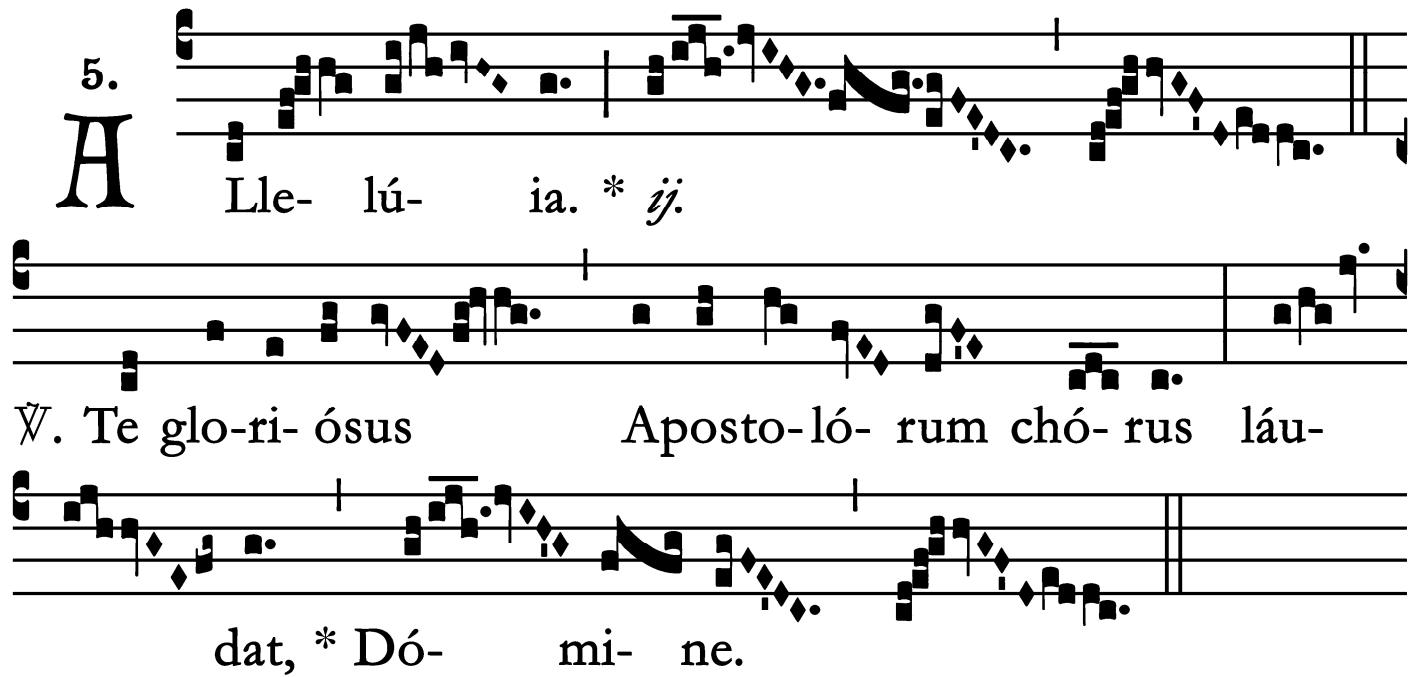
pópu- li confi- tebúntur * tí- bi.

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Alleluia

5.
A Lle- lú- ia. * *ij.*

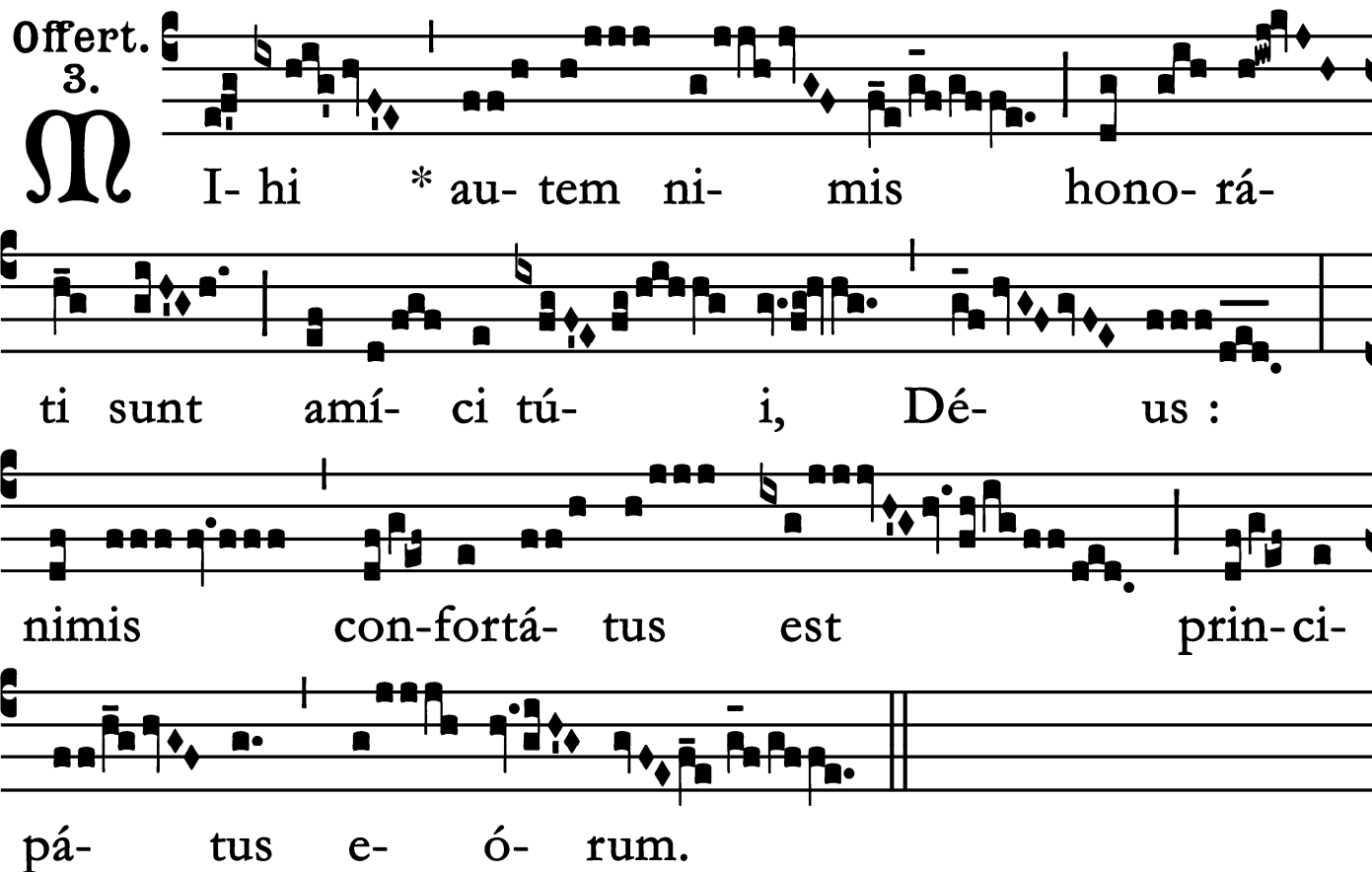
♯. Te glo-ri- ósus Aposto-ló- rum chó- rus láu-
dat, * Dó- mi- ne.

The image shows a musical score for the Alleluia. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The lyrics are written below the staves. The first system has the lyrics "Lle- lú- ia. * ij." The second system has the lyrics "♯. Te glo-ri- ósus Aposto-ló- rum chó- rus láu-". The third system has the lyrics "dat, * Dó- mi- ne." The music is in a major key and 4/4 time. The tempo is marked "5." and the mood is "ij.".

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Offertory

Offert.
3.



Ω I- hi * au- tem ni- mis hono- rá-
ti sunt amí- ci tú- i, Dé- us :
nimis con- fortá- tus est prin- ci-
pá- tus e- ó- rum.

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Communion

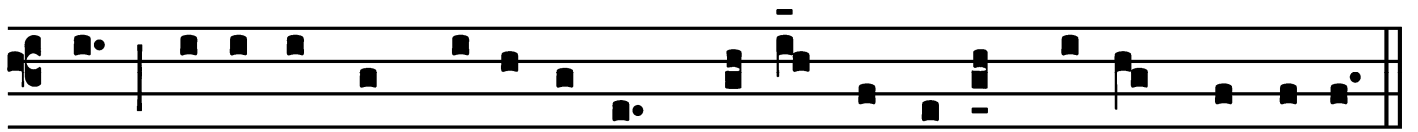
Comm.

2.

V



OS, qui secú-ti é-stis me, * sedébi-tis super sé-



des, judi-cántes du-óde-cim tríbus Isra-ël, dí-cit Dóminus.

