



Institute of Christ the King Sovereign Priest

St Paul's Oratory

Sunday in albis: April 7th, 2024

Canon Matthew Talarico, Provincial.

Canon Pierre Dumain, Rector.

Abbé Kevin Kerscher, Clerical Oblate & Sacristan.

Church – 1060 Main Street,

Office – 1082 Main Street,

Mailing Address – P.O. Box 1027,

Warren, MA 01083



Email: stpaul.warren@institute-christ-king.org

Phone: 413-436-8034

Sunday in albis: April 7th: – 1st Class.

8:00am: Low Mass: *Pro Populi.*

10:30am: High Mass: *Catherine Lemoine†.*

5:30pm: No Vespers.

Monday: April 8th: Annunciation of Our Lady - 1st Class.

9:00am: Low Mass: *Thomas Bernard.*

6:00pm: High Mass: *Msgr. G. Wach.*

Tuesday April 9th: – Votive Mass for Vocations.

7:30am: Low Mass: *Francis Bernard.*

Wednesday April 10th: – Votive Mass of St. Joseph.

7:30am: Low Mass: *Deceased of the Gay's family†.*

Thursday April 11th: – St Leo the great. - 3rd Class.

7:30am Mass. *Deceased of the Gay's family†.*

Friday April 12th: – Votive Mass of the Holy Cross.

7:30am Mass: *Deceased of the Gay's family†.*

5:00-7:00 pm: Adoration & Confessions.

Saturday April 13th: St. Hermenegild – 3rd Class.

9:00am Mass: *Deceased of the Gay's family†.*

Sunday April 14th: – 2nd after Easter - 2nd Class.

8:00am: Low Mass: *Pro Populi.*

10:30am: High Mass: *Katie Flebotte.*

5:30pm: Vespers.

Confessions half hour before each Mass.

Events coming soon...

April 20th: 9am High Requiem Mass.

5:00pm St. Stan's Spaghetti Diner

April 21st: Bake sale.

April 26th: 7:00pm Adult Catechism.

April 27th: First Communiant's Retreat: (from 9am until noon)

April 28th: First Communion. (1st batch...)

May 4th: Campus clean-up.

May 9th: Ascension of Our Lord.

May 30th: Corpus Christi.

June 2nd: Corpus Christi's Solemnity.

Visit of Msgr. Wach, Prior General of the ICKSP

June 7th: Sacred Heart of Jesus.

June 10th-14th: Priest Retreat. (Canon will be out of town)



*"Do not require more perfection
from others than from yourself. Be
more indulgent toward others and
more disciplinary with yourself."*

St. Francis de Sales.

Hymns & Kyriale for the Mass.

Vidi Aquam: #133

Kyriale: I. #110

Credo: III. p.30

Communion: *Salve, Mater misericordiae* #547

Recessional: *All Creatures of our God and King* #600

St Paul's Oratory Donations

Last Sunday's Collection: \$ 3020.07

May God reward you abundantly for your Charity!

Your generous contribution to the worship of God is vital to the maintenance and care of this beautiful church.



Online Donations for March: \$ 1493.68

A Monstrance for Our Lord

Dear Faithful, St Paul's Oratory owned a Monstrance. Without being totally disrespectful of the Real Presence, it is a very simple monstrance: small, in a cheap metal, quite lame: without ornament... I found some old, antique, beautiful European Monstrance (*I printed some samples, visible in the church basement*). But, beauty, craftsmanship, sterling silver, antiquity...means a hefty price tag. (*some more hefty than others...*)

It is never too much for Our Lord.

If you want to participate to this purchase, feel free to address your special donations and specify the intention.

Canon Pierre Dumain.

Eastertide House Blessing.

Did you know that during Eastertide, the houses are blessed with a special water? The Lustral Water, drawn out from the Baptistry on Easter Vigil, before the Sacred Oils are infused in the Baptismal Water.

If you desire your house to be blessed, please send a request to stpaul.warren@institute-christ-king.org

On Sunday, April 21st, the St Thomas Aquinas School Drama class will be holding a bake sale after the 8:00am and 10:30am Masses, to help defray the cost of their set materials. You are welcome to stop buy and pick up some of the yummy goods the students themselves are making! Thank you for supporting their efforts, and be sure to come see the show:

Fabiola

On Sunday, May 5th at 2 pm at Warren Elementary School Auditorium, 51 Schoolhouse Drive, West Warren, MA.



St. Pius X, on the Sacred Music - 5

Holiness, beauty of form and **universality** are the three main qualities of Sacred Music.

These qualities are found most perfectly in **Gregorian Chant**, which is the proper chant of the Roman Church the only chant inherited from the ancient Fathers. Jealously guarding it these many centuries in her liturgical books, the Church directly proposes it to the faithful as her own music and prescribes it exclusively for some parts of her liturgy. The recent studies of the benedictine Abbaye of Solesmes have restored this Chant to its original purity and integrity.

For these reasons **Gregorian Chant has always been considered the supreme model of Sacred Music**. Hence with every reason we lay down the following rule: "*the more closely a Church composition approaches Gregorian Chant in movement, inspiration, and feeling, the more holy and liturgical it becomes. The more it deviates from this supreme model, the less worthy it is of the temple.*"

This traditional Gregorian Chant must be fully restored to functions of divine worship. It must be accepted with certainty that the sacred liturgy loses nothing of its solemnity when the chant alone is used.

This paragraph then concludes with a striking sentence which reveals exactly what St. Pius X intended when he introduced the expression "*active participation*" into a document whose unique purpose is the restoration of Sacred Music: "*Gregorian Chant must be restored to the people so that they may again take a more active part in the sacred liturgy, as was the case in ancient times.*" (s. 8)

The conclusion is inevitable: According to the mind of St. Pius X, not only does "active participation" not exclude Gregorian Chant; it is precisely in the singing of the parts of the Mass in Gregorian Chant, by the people, that this active participation consists!

Nor did St. Pius X perceive Latin to be a hindrance to this active participation that he was seeking to promote: "*Latin is the language of the Roman Church. Therefore, any vernacular singing during solemn liturgical functions is forbidden. This holds even more especially for the proper and common parts of the Mass and the Office.*" (s. 14)