



Institute of Christ the King Sovereign Priest

St Paul's Oratory

Passion Sunday: March 17th, 2024

Canon Matthew Talarico, Provincial.

Canon Pierre Dumain, Rector.

Abbé Kevin Kerscher, Clerical Oblate & Sacristan.

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Sunday March 17th: Passion Sunday: – 1st Class.

8:00am: Low Mass: *Pro Populi.*

10:30am: High Mass: *Sofia Dziok.*

5:30pm: No Vespers.

Monday March 18th: Feria – 3rd Class.

7:30am: Low Mass: *Ambrose Dempsey. †*

Tuesday March 19th: St. Joseph, Spouse of the Blessed Virgin & Patron of the Universal Church – 1st Class.

7:30am: Low Mass: *Ambrose Dempsey. †*

6:00pm: High Mass: *Bishop François Bacqué. †*

Wednesday March 20th: Feria – 3rd Class.

7:30am: Low Mass: *Father Henry Hoffman.*

Thursday March 21st: St. Benedict – 1st Class.

7:30am: Low Mass: *In honor of every Saints.*

6:00pm: High Mass: *Msgr. G. Wach.*

Friday: March 22nd: – Our Lady of 7 Sorrows – votive.

7:30am: Low Mass: *Zelie Pakaluk.*

5:00pm: Station of the Cross & veneration of the Relic.

6:00pm: Adoration & Confessions.

Saturday: March 23rd: Feria – 3rd Class.

9:00am: Low Mass: *Jude Flebotte.*

Sunday March 24th: Palm Sunday: – 1st Class.

8:00am: Low Mass: *Pro Populi.*

10:00am: High Mass: *William Rust.*

5:30pm: Vespers.

Events coming soon...

March 22nd: 7:00pm Adult Catechism.

April 7th: *Sunday in Albis' Oratory Potluck.*

April 8th: *Annunciation of Our Lady.*

April 28th: *First Communion. (1st batch...)*

June 2nd: *Corpus Christi's Solemnity.*

June 10th-14th: *Priest Retreat. (Canon will be out of town)*



"We correct ourselves better by a tranquil and steadfast repentance than by that which is harsh, eager and passionate."

St. Francis de Sales.

Every Friday, during Lent:

5:00pm: *Station of the Cross, followed by the Veneration of the Relic of the True Cross, then Adoration & Confessions, until 7:00pm*



Hymns & Kyriale for the Mass.

Processional: *O Love who drew from Jesus side.* #562

Kyriale: XVII. #126

Credo: I. #107

Communion: *Jesus, my Lord, my God, my All.* #516

Recessional: *O Cross of Christ.* #361

Holy Week 2024 Schedule:	
24 Sunday	8:00am Low Mass, <i>no palms.</i> 10:00am Blessing of Palms, Procession & High Mass.
25 Monday	7:30am Low Mass.
26 Tuesday	7:30am Low Mass.
27 Wednesday	7:30am Low Mass.
28 Thursday	No 7:30 am Mass. 6:00 pm High Mass, & Mandatum. Adoration at the Repository until 12:00.
29 Friday	No 7:30am Mass. 12:00pm: Outdoor & Public Station of the Cross. 3:00pm Mass of the Pre-Sanctified.
30 Saturday	No 9:00am Mass. 6:00pm High Mass of the Vigil.
31 Sunday	8:00 am Low Mass 10:30 am High Mass



Easter Basket's blessing, after the Vigil.

Monsignor Wach's visit.



On Sunday, June 2nd, Monsignor Wach: Prior General of the Institute of Christ the King Sovereign Priest will visit our Oratory. He will celebrate the Solemn High Mass of the Solemnity of the Corpus Christi, and presides the Procession. Hopefully, we can organize a fancier potluck than usual, afterwards.

Volunteers are welcome to contact Canon Dumain.

St Paul's Oratory Donations

Last Sunday's Collection: \$ 1722.00

May God reward you abundantly for your Charity!

Your generous contribution to the worship of God is vital to the maintenance and care of this beautiful church.



St. Pius X, on the Sacred Music - 3

St. Pius X continues by drawing the practical consequences that arise from his concerns. But this *Motu Proprio* does not concern liturgical worship in general, but the restoration of sacred music. This is the more specific context for the encouragement of "active participation". The following paragraphs need no commentary, but are worth consideration even today:

"Therefore, there must be nothing in this sacred building that might be a reasonable cause for disgust or scandal; above all, nothing directly offensive to the decorum and holiness of the sacred rites and thus unworthy of the house of prayer and the majesty of God. (s. 2)"

"We do not here propose to treat individually each of the abuses that may occur. Rather, we devote our attention today to one of the most common abuses, one most difficult to uproot. This must be condemned, even where everything else deserves the highest praise, where there is beauty and grandeur of building, splendor and exactness of ceremonies, full attendance of the clergy, gravity and piety of the officiating ministers. We speak of the abuse in singing and in sacred music. This may have resulted from the changeable and varied nature of the art itself, or from the successive alterations of taste and custom through the ages. It may also be due to the disastrous influence of secular and theatric music on that of the Church, or to the pleasure excited by the music itself a pleasure not easily contained within its proper limits. Lastly, it may be the result of the many prejudices on this subject which so easily begin and so obstinately remain, even among persons of piety and authority. Still the fact remains: there certainly is a continual tendency to deviate from the right norm for sacred music, a norm established very clearly in the ecclesiastical canons, in the decrees of general and provincial councils, and in the repeated prescription of the Sacred Roman Congregations and of the Supreme Pontiffs, Our predecessors. (s. 3)"

To be continued...