



Institute of Christ the King Sovereign Priest

St Paul's Oratory

3rd Sunday of Lent: March 2nd, 2024

Canon Matthew Talarico, Provincial

Canon Pierre Dumain, Rector.

Abbé Kevin Kerscher, Clerical Oblate & Sacristan.

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Sunday March 3rd: 3rd Sunday of Lent: – 1st Class.

8:00am: Low Mass: *Pro Populi.*

10:30am: High Mass: *In honor of St. Joseph.*

5:30pm: Vespers.

Monday March 4th: Feria – 3rd Class.

7:30am: Low Mass: *Ambrose Dempsey.* †

Tuesday March 5th: Feria – 3rd Class.

7:30am: Low Mass: *Ambrose Dempsey.* †

Wednesday March 6th: Feria – 3rd Class.

7:30am: Low Mass: *Hubert Christopher.*

Thursday March 7th: St. Thomas Aquinas – 1st Class.

Veneration of the Relic after both Masses.

7:30am: Low Mass: *Albert & Mary Dudek.* †

6:00pm: High Mass: *Canon Henrique Fragelli.* †

Friday: March 8th: – Feria – 3rd Class.

7:30am: Low Mass: *Albert & Mary Dudek.* †

5:00pm: Station of the Cross & veneration of the Relic.

6:00pm: Adoration & Confessions.

Saturday: March 9th: Feria – 3rd Class.

9:00am: Low Mass: *Albert & Mary Wolkowicz.* †

Sunday March 10th: 4th Sunday of Lent: – 1st Class.

8:00am: Low Mass: *Pro Populi.*

10:30am: High Mass: *John & Rita Wolkowicz.* †

5:30pm: Vespers.

Events coming soon...

Feb. 28th-March 7th: St. Thomas Aquinas' Novena.

March. 7th: St Thomas Aquinas. *Patron Saint of the Institute*

March 10th-March 19th: St. Joseph's Novena.

March 19th: St Joseph. *Patron Saint of the Universal Church*

March 21st: St Benedict. *Patron Saint of the Institute.*

March 22nd: 7:00pm Adult Catechism.



"We may be excused for not always being bright, but we are not excused for not being always gracious, yielding and considerate."

St. Francis de Sales.

Every Friday, during Lent:

5:00pm: Station of the Cross, followed by the

Veneration of the Relic of the True Cross,

then Adoration & Confessions, until 7:00pm



Hymns & Kyriale of the Mass.

Processional : *Let All Mortal Flesh Keep Silence.* #605

Kyriale : XVII. #126

Credo : III. #107

Recessional : *The Glory of these 40 Days.* #363

Holy Week 2024 Schedule:	
24 Sunday	8:00am Low Mass, <u>no palms.</u> 10:00am Blessing of Palms, Procession & High Mass.
25 Monday	7:30am Low Mass.
26 Tuesday	7:30am Low Mass.
27 Wednesday	7:30am Low Mass.
28 Thursday	No 7:30 am Mass. 6:00 pm High Mass, & Mandatum. Adoration at the Repository until 12:00.
29 Friday	No 7:30am Mass. 12:00pm: Outdoor & Public Station of the Cross. 3:00pm Mass of the Pre-Sanctified.
30 Saturday	No 9:00am Mass. 6:00pm High Mass of the Vigil.
31 Sunday	8:00 am Low Mass 10:30 am High Mass

Veneration of a Relic.

The mode of exposing the relic is the following:
The closed or covered relic is carried privately to the place of veneration before exposition begins. The priest or deacon vested with surplice and stole comes to the place of exposition, uncovers the relic, and then reverences and incenses it. After this, he may remain standing or kneeling for appropriate prayers and songs or he may return to the sacristy.
Before reposition a blessing was obligatory for a relic of the Cross or Passion, facultative for other relics. Before the blessing, the relic is incensed and all kneel when receiving the blessing. Before reposition, all relics may be presented to the faithful to be kissed.

St Paul's Oratory Donations
Last Sunday's Collection: \$ 1787.56
May God reward you abundantly for your Charity!

Your generous contribution to the worship of God is vital to the maintenance and care of this beautiful church.



Choir Volunteers.

The Choir recruits. If you want to learn polyphony and Gregorian chant, if you are ready to give up a little bit of your time for the greater Glory of God and a greater beauty of the Liturgy: *join the choir!*

If, for any reason, you cannot join the choir, you must still sing along with the choir (except polyphony & Gregorian proper). The High Mass is not a concert that we attend...

St. Pius X on the Sacred Music - 1

Saint Pius X was unexpectedly elevated to the papacy on August 9, 1903. The favorite candidate, Cardinal Rampolla, Secretary of State of the late Leo XIII, was vetoed in the first conclave by the Emperor of Austria: Franz-Joseph.

Only three months after his election, St. Pius X issued a Motu Proprio, on the restoration of Sacred Music. (November 22, 1903). One of his first papal decrees.

That Saint Pius X intended to make liturgical reform one of the highest priorities of his papacy is demonstrated not only by his encouragement of frequent Communion (decree *Sacra Tridentina*, December 20, 1905) and his lowering of the minimum age for First Communion (decree *Quam Singulari*, August 8, 1910), but also in his call for a more general liturgical reform (Motu Proprio *Abhinc duos annos*, October 23, 1913).

We should also remember the constant support and encouragement of Cardinal Sarto, then Pius X to the young benedictine congregation of Solesmes, to its *Liturgical Institutions* and Gregorian Research started by their founder Dom Prosper Guéranger.

To be continued...